

Photography and Its Critics: A Cultural History, 1839-1900, 2011, 242 pages, Mary Warner Marien, 1107403383, 9781107403383, Cambridge University Press, 2011

Photography and its Critics offers an original overview of nineteenth-century American and European writing about photography from such disparate fields as art theory, social reform, and physiology. In this study, Mary Warner Marien argues that photography was an important social and cultural symbol for modernity and change in several fields, such as art and social reform. Moreover, she demonstrates how photography quickly emerged as a pliant symbol for modernity and change, one that could as easily oppose progress as promote democracy.

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Living Materials A Sculptor's Handbook, Oliver Andrews, 1988, Art, 348 pages. Covers clay, plaster building, mold-making, cement, stone carving, wood, plastic, metals, welding, bronze casting, and sand casting.

Scoop, scandal, and strife a study of photography in newspapers, Welsh Arts Council, 1971, Photography, 144 pages. .

Photography in Print Writings from 1816 to the Present, Vicki Goldberg, 1981, Photography, 570 pages. Baudelaire, Lewis Carroll, Alfred Stieglitz, Ansel Adams, and Susan Sontag are among the writers and photographers who discuss the art, creation, function, techniques, and.

Visions of Heaven The Dome in European Architecture, , Oct 6, 2005, Architecture, 192 pages. There's an ethereal magic to standing beneath a dome, neck craned, looking up at a vision of the heavens created by some long-ago figure of genius. From the Pantheon to the.

Infotrac college edition student guide for criminal justice, Wadsworth Group, 2001, Law, 24 pages. NOT SOLD SEPARATELY. This 24-page guide helps students to make efficient use of the InfoTracB® College Edition database. Includes log-in help, a search tips sheet, and a topic.

Man Ray: Photographs from the J. Paul Getty Museum, Volume 3 Photographs from the J. Paul Getty Museum, Man Ray, 1998, Art, 143 pages. During a career that spanned more than fifty years, two continents, and work in many media, Man Ray (1890-1976) produced a large body of photographic images that continue to.

P. H. Emerson the fight for photography as a fine art, Nancy Wynne Newhall, 1975, Biography & Autobiography, 266 pages. .

Alfred Stieglitz Photographs from the J. Paul Getty Museum, , 1995, Art, 143 pages. Showcases the museum's collection of the avant-garde photographer's work.

Mexico, a Photographic History A Selective Catalogue of the Fototeca Nacional of the INAH, Rosa Casanova, Adriana Konzevik, 2007, History, 295 pages. Edited by Rosa Casanova, Adriana Konzevik. Text by Rosa Casanova, Adriana Konzevik, Olivier Debrouse..

Feminism Unmodified Discourses on Life and Law, Catharine A. MacKinnon, 1987, Political Science, 315 pages. An analysis of the legal status of women includes discussions of discrimination, rape,

sexual harassment, and pornography.

Study Guide for Fleming's Arts and Ideas, 10th , Mary Warner Marien, William Fleming, 2004, Art, 336 pages. New addition to the supplement package! This Study Guide helps students comprehend and learn the material through chapter-by-chapter reviews and questions..

Photography and art in the nineteenth century: Exhibition in, Issue 1 Exhibition in conjunction with the symposium on photography and art, Mount Holyoke College, South Hadley, Massachusetts, April 14-30, 1971, Mount Holyoke College, 1971, Photography, 31 pages. .

The Photography Handbook , Terence Wright, 1999, Photography, 198 pages. The Photography Handbook provides an introduction to the principles of photographic practice and theory and offers guidelines for the systematic study of photographic media. It.

Primitive Photography A Guide to Making Cameras, Lenses, and Calotypes, Alan Greene, 2002, Photography, 224 pages. Primitive Photography considers the hand-made photographic process in its entirety, showing the reader how to make box-cameras, lenses, paper negatives and salt prints, using.

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Microsoft Excel 97/Visual Basic step by step , Reed Jacobson, Jan 1, 1997, Computers, 340 pages. Visual Basic is the built-in graphical programming language in Microsoft Excel. This guide is a procedural, personal training system for those who want to get up and running on

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